

ANNUAL SESSIONS 2025

SLIA DESIGN AWARD

SUBMISSION CRITERIA

Sri Lanka Institute of Architects 120/7, Vidya Mawatha, Colombo 07

SLIA AWARDS FOR ARCHITECTURE -2025 DESIGN AWARDS

The SLIA wishes to announce the SLIA Awards for Architecture 2024/2025. The purpose of the Design Awards is to give recognition to outstanding projects in Architecture completed by SLIA Members Designs.

The Awards Committee was able to make all the arrangements to submit entries on line with exclusive web portal to showcase shortlisted members work more visible to public. This year the Design Awards will be presented the Annual Sessions during the Inauguration ceremony 2025. Winners Presentation Forum will be held on Friday 21st February 2025.

Members are allowed to submit any number of projects designed by them or as a team. However, in the latter case, the submission shall carry consent from the Author/s.

1.0 Projects Categories

The entries could be submitted under the following categories;

#	Category	Description
1.	Personalized Residences	Single or multi storied private houses
2.	Housing schemes	G + 3 storied
3.	Residential Apartments / Community Housing	Low Rise (below 10 floors)
4.	Residential Apartments / Community Housing	High Rise (Above 10 Floors)
5.	Civic Buildings	Projects designed for Public and Institutional purposes; Community halls, Law Courts, and social service facilities etc.
6.	Educational Buildings	Projects for educational uses including namely, Schools, Colleges, Universities, Training centres, etc.
7.	Commercial Buildings	Mixed commercial developments, retail shopping malls, shops, showrooms, supermarkets, filling stations etc.
8.	Hotels	Boutique Hotels, Resorts

9.	Hotels	City Hotels / Standard Hotels
10.	Sports and Recreational	Projects for sports and recreation purposes including stadiums, sports centres, recreational clubs, entertainment centres, etc.
11.	Office Buildings	Office/ mixed office developments etc.
12.	Religious and Cultural	Cultural halls, canters, temples, churches, mosques etc.
13.	Industrial Buildings	Factories, warehouses etc.
14.	Interior Design	Interior design projects of new / existing buildings, show rooms, shops etc.
15.	Specialty Buildings	Hospitals, auditoria, theatre, laboratories, museums and others
16.	Adaptive Re-use	Restoration of historic buildings, structures or sites for new purposes
17.	Renovations	Additions, alternations, renovations and existing buildings
18.	Landscape Architecture	Landscape architecture, landscaping related to buildings, landscape in public open spaces with related structures and street furniture etc.
19.	Urban Design	New urban design projects, urban renewal and regeneration projects
20.	Infrastructure Development Related Buildings/ Structures	Terminals, transport and logistics projects, bridges etc.
21.	Buildings designed in Foreign Countries	All categories

It is entirely up to the Applicant to decide the most suitable category that the member/s the applicant should apply considering overall aspects and purpose of the projects.

2.0 ELIGIBILITY REQUIREMENTS AND GUIDELINES

- 2.1 Submissions shall be strictly for projects completed at least 03 months prior on or before the 1st of December 2024
- **2.2** Submissions for awards should be designed by the Member or a group of Members of the SLIA; Corporate or Registered Members. If the submission is by a Sole Proprietorship, Partnership or a Limited liability Company or Government Statutory Bodies such practice should be registered with SLIA.
- **2.3** A project can be submitted for an award under one or two categories, if the applicant so desires, as two separate submissions with adequate supporting documents to highlight the qualities relevant to each category. Entry fees will be charged separately for each category & submission.
- 2.4 A project that had not been successful in obtaining an award previously is eligible to be re-submitted <u>under a different category</u> provided it is clearly stated in the application as re-application. Submissions that were rejected due to technical reasons in previous years will have no restriction on resubmission.
- 2.5 Members who are employed as Architects in private Architectural practices could submit entries through the principal/s of such private practices with the written permission of the principal/s forwarded with the submission. However, the submission shall be listed under the name of the relevant practice (a practice listed in the SLIA practice list) and the award shall be made to that practice and a Certificate of Appreciation will be issued to the Member who made the submission.
- 2.6 Members who are currently employed in the Architectural Divisions of public sector organizations shall submit entries through the heads of such agencies, with the written permission of the head forwarded with the submission. However, the submission shall be listed under the name of the relevant Institute/Corporation or the division of that Institute/Corporation and the award shall be made to that Institute/Corporation and a Certificate of Appreciation will be issued to the Member who made the submission.
- 2.7 The author retains their copyrights, nevertheless SLIA shall have the right to publish and/or display the Award entries in any manner as it seems fit for future publications digital or print.
- 2.8 The SLIA shall have the right to retain and save the submissions as archival material. While the award winning submissions shall be kept with SLIA for a minimum of three years.
- **2.9** The applicant/s shall be responsible to obtain permission for a visit to the sites where required for any clarification of the Jury.
- **2.10** Any Member of the Jury Panel will not be eligible to apply for any Awards, be nominated, or nominate another member for an award, nor permit submission from his/her practice/agency.

3.0 JUDGING

3.1 The judging process will be in two stages:

Stage One

The elected Jury Panel shall select submissions of those the Panel deems to be suitable for the second stage evaluation. The short-listed submissions will be announced in January 2025, Final Awards will be announced at the Inauguration Ceremony of the Annual Sessions 2025 (in February 2025). The Jury Panel will comprise the following:

- a. The Convener
- b. A Past President
- c. A practicing architect with at least 20 years of experience
- d. A Member who is the recipient of a SLIA Design Award or SLIA Young Architect Award or a design award awarded by a foreign architectural institution, ARCASIA, UIA or CAA
- e. A non-architect who is reputed to possess an interest in art and architecture (Optional) or substitute by a member

For categories 14, 16, 17, 18, 19 and 20 a Member with additional qualifications in the respective category will be included. Names to be include with qualification.

Stage Two

The Jury Panel may visit the short-listed buildings (except those for category 21, if the submission is an overseas project a 3-5 min high Resolution video clip is compulsory). The architect of short-listed projects will be requested to submit a short video clip of not more than 5 minutes (if jury panel unable to visit to the sites physically on request). The architect or his nominee and the client must be present at the site visit of the JuryPanel

The Jury Panel will include a reputed Architect from an ARCASIA country in addition to the members of the Stage One Jury panel subject to travelling possibilities / availability.

Or Stage Three

Failing of stage two physical Jury visits, the Jury panel will conduct online review of the shortlisted submissions to finalize awards.

3.2 The Judging panel shall be convened by the Senior Vice President via Online or physical meeting collectively. The entries will be judged collectively by the panel of jurors who are nominated by the awards committee and approved by the Council. In the event of a Juror being an applicant for an award, he/she shall withdraw from the judging process, giving sufficient notice to the Senior Vice President. The Senior Vice President shall be a Juror and chair the meetings, have a casting vote, and administer implementation of procedures and criteria approved by Council take on-the-spot decisions to ensure smooth functioning of the Panel and be responsible to Council.

The judges reserve the right not to make an award if, in the opinion or of the judges, the submissions do not come up to the required standards.

4.0 PROCEDURE FOR APPLICATION / NOMINATION

- **4.1** Notice of opening of the SLIA AWARDS 2025 will be sent by the SLIA through a General Circular to the membership.
- 4.2 An application with a submission for an Award shall be made by a Corporate Member of the SLIA on the prescribed form together with the non-refundable entry fee on or before the closing date as notified by such circular of SLIA.
- 4.3 A Corporate Member of SLIA may nominate Members own work. He or she can also nominate the work of another member or a group of members for an Award on the prescribed from with the submission and the written consent of the nominee together with the entry fee on or before the closing date as notified by the SLIA. However, the nominee will bear total responsibility for the authorship for the nomination.
- Each applicant may submit one or more projects directly via the online awards application portal only www.awards.slia.lk. All forms and documents (Application, Declaration form and the Design Submission) must be submitted online via the portal. No submissions via courier or email will be accepted. Each submission must comply with the Scope of the Competition and the Right to participate stated above, and all required information shall be submitted for each project separately. www.awards.slia.lk. All forms and documents (Application, Declaration form and the Right to participate stated above, and all required information shall be stated only in the online Declaration Form.

The Technical Committee shall have the right to reject any application that does not conform to these guidelines & technical criteria stated above.

5.0 SUBMISSION REQUIREMENTS (refer online submission portal via below link)

5.1 The Design Submission should consist of the following;

a. Project Information

- 1. Project Name and Location
- 2. Project Floor Area
- 3. Project Cost
- 4. Duration of Construction
- 5. Relevance to Category
- 6. Statutory Approvals

b. Design Approach, Drawings and Photographs

- 1. A brief description of the project, Architectural brief, concept and approach, project merits etc, Drawings including plans, sections and elevations adequate to explain the project.
- 2. Photographic record of the project to be in colour (the number of photographic submissions between 1 or 2 maximum in each panel (10 Panels maximum), provided there is clarity in presentation)
- 3. Drawings and photographs are at the discretion of the Member provided that all necessary information is available for judging.

The name of the Project in a suitable font, size 14 with the Sheet number in a suitable font, size 18 marked at the top right hand corner on each sheet.

c. Image files (Design Submission):

- 1. Resolutions should be in 72dpi (web version)
- 2. Landscape image width should be No more than 1300px. height can be according to the image ratio.
- 3. Portrait image height should be not more than 1300px. width can be according to the image ratio.
- 4. There are several image fields. Upload image numbers are given in relevant fields.
- 5. Permissible Image formats are JPG, JPEG, PNG.

d. PDF's (portable document format)

- 1. Application and Declaration form should be compressed to the minimum size as possible. 2MB to 5MB.
- 2. Where available provide PDF of COC
- 3. Additional Documents to be in the format of PDF's.
- 4. Drawings and other documents can be images or pdfs.
- 5.0 NON- REFUNDABLE ENTRY FEE OF RS.27,500.00/ =TO BE PAID WITH EACH SUBMISSION.

 SUBMISSIONS WILL CLOSE AT 16.00 HRS ON MONDAY 30TH DECEMBER 2024.

 PLEASE NOTE THAT NO EXTENSIONS WILL BE GIVEN ON THE SUBMISSION TIME AND DATE.

6.0 ANNOUNCEMENTS

The short-listed nominations will be announced immediately after shortlisting, Council ratification. The winners of the awards will be presented with a memento and a certificate depending on the type of award, at Inauguration Ceremony/the Award Ceremony in 2025.

7.0 CLARIFICATIONS

- 7.1 Applicants may seek written clarification on the submission procedure from the Senior Vice President of the SLIA via svp@architects.lk
- 7.2 The decision of the Judges on Architects Design Awards 2025 is final and conclusive.

Archt. Dilummini De Mel, FIA (SL)

Senior Vice President
Convener
Chairperson Awards Committee
SRI LANKA INSTITUTE OF ARCHITECTS